Unseen Comprehension or Incomprehensible Sight?

Read this passage and use it to answer the following questions:

It was the rainy season in Calcutta; the morning clouds had scattered, and the sky was overflowing with clear sunlight.

Binoy-bhusan was standing alone on the upper veranda of his house, watching in leisurely idleness the constant ebb and flow of the passers-by. He had finished his college course some time before, but had not yet started any regular work. He had written a little for the papers, it is true, and had organised meetings – but this had not satisfied his mind. And now, this morning, for lack of anything in particular to do, he was beginning to feel restless.

-from the beginning of Gora, by Rabindranath Tagore (translated from Bengali)

(1)	About how old was Binoy-bhusan?
(2)	Was Binoy-bhusan in a rush?
(3)	When was Binoy-bhusan standing on his balcony?
(4)	Ebb and flow here means (a) singing (b) standing in one place (c) coming and going (d) shouting and talking
(5)	The word regular, as it is used here means (a) once in awhile (b) daily (c) high paying (d) interesting
(6)	Was the sky overcast when Binoy-bhusan stood on his veranda?
(7)	What do you imagine Binoy-bhusan might have been thinking as he stood on his veranda?